

AUCTION INFORMATION AND DISCLAIMERS

1. Bid numbers will be assigned to guests in the registration area. All items must be paid for in full by cash, check, MasterCard, or Visa. They must be removed from the premises before the close of the evening.
2. All items are sold "as is" without representation of any kind. While the event committee has intended to describe all auction items accurately with information provided by the donors of the items, the AGAC and the Fine Arts Museums of San Francisco are not responsible for the correct description or authenticity of any item. All sales are final and no exchanges or refunds will be made.
3. By his or her purchase, the buyer waives any claims for liability against the AGAC, the Fine Arts Museums, and the donor of the property or service, none of whom are responsible for any personal injury or damage to property that may result from the property or services sold.
4. Donors are advised that Internal Revenue Service guidelines may limit the deductibility of any donations to the lesser of the donor's cost or fair market value. In determining the tax deductibility of items purchased at the auction, Revenue Ruling #67-246, August 4, 1988, provides that the buyer's deduction is limited to the extent that the buyer's payment exceeds the fair market value at retail of the item or service purchased.
5. All silent auction items have bid sheets nearby. Do not remove bid sheets from their locations. Please write your bidder number, name, and bid amount on the uppermost line available on the bid sheet. Starting bids and the minimum increase listed on each bid sheet must be observed, and failure to do so will render the bid null and void. The last valid bid on the form will be the winning bid when the silent auction closes for the item in question.

The Painters Place picture framers have graciously matted twenty pieces for tonight's Silent Auction.

Achenbach Graphic Arts Council

Fine Arts Museums of San Francisco

Achenbacchanalia!

2010 Spring Benefit

Saturday, May 8, 2010

6:00–10:00 PM

The Old Presidio Golf Club
8 Presidio Terrace, San Francisco

Special Guest

Christopher Mahoney

*Senior Vice President, Photographs Department
Sotheby's, New York*

All proceeds from this event will benefit the Achenbach Graphic Arts Council Curatorial Fellowship Endowment Fund of the Fine Arts Museums Foundation, a 501(c)(3) organization.

Achenbach Graphic Arts Council

Legion of Honor, Lincoln Park
100 34th Avenue
San Francisco, CA 94121
415-750-3676
www.achenbach.org

CHRISTOPHER MAHONEY

Christopher Mahoney joined Sotheby's as Senior Cataloguer in 1995, after four years with a rare-book auction firm in Manhattan, where he was both Senior Cataloguer and an auctioneer. Mr. Mahoney is one of the most senior experts in the world of American photographs auctions, with twelve years of experience in soliciting, estimating, researching, and cataloguing photographs for auction sale. His wide-ranging knowledge and skills have been essential to the success of all of Sotheby's record sales in recent years, especially the David Feigenbaum Collection of Southworth & Hawes, for which he was the catalogue's primary author; the Stephen R. Anaya Collection of Gold Rush Daguerreotypes, where he again authored all of the catalogue entries; photographs from the Collection of 7-Eleven; two sales of photographs from The Museum of Modern Art; and the recent auction of Berenice Abbott Photographs from the Museum of the City of New York. He has also contributed photographs entries for lots in other Sotheby's auctions, most notably the collection of photographs in the sale of works by Allen Ginsberg and his circle.

Trained as a photographer, Mr. Mahoney brings to his work not only the eye of a connoisseur, but also an in-depth understanding of photographic processes, papers, technical details, and cameras. His work as a photographer has led him to experiment with both conventional and alternative photographic processes, and to pursue his interest in chronicling the work of contemporary daguerreotypists, of which he is an authority. He has written on various photographic subjects for *21st: The Journal of Contemporary Photography*, the *Daguerreian Annual*, and the PhotoArts website. He has lectured for a variety of institutions and groups, among them the Chrysler Museum in Norfolk, the Portland Museum of Art in Maine, the Springfield Art Museum of Massachusetts, and at other locations in Boston, Seattle, New Jersey, and the Bahamas.

Achenbacchanalia!

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Michael C. Powanda, PhD



The AGAC wishes to thank our Administrative Assistant Jamie O'Keefe for all of her effort in support of this event.

SILENT AUCTION DONORS

871 Fine Arts	The Clay & Janice Jackson Family
Paule Anglim	Robert Flynn Johnson
The Annex Galleries	Richard Keenan
Arader Galleries	Elizabeth & Wesley Kinnear
Art Exchange Gallery	Richard Lang
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Braunstein/Quay Gallery	Tom Marioni
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Lawrence Callaghan	Paulson Bott Press
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Sara & Austin E. Hills	Jan Wurm
Hosfelt Gallery	



Achenbacchanalia!

2010

EVENING PROGRAM

6:00 PM

Registration, Silent Auction, Cocktails

7:30 PM

Dinner Served in Main Dining Room

8:30 PM

Christopher Mahoney
Senior Vice President, Photographs Department,
Sotheby's New York

Music by the Baguette Duet

This evening's fine wines were graciously donated by:

David & Cheryl Bancroft

Michael C. Powanda & Elizabeth Moyer
& Brandborg Vineyard & Winery, Elkton, Oregon



BRANDBORG

GRGICH HILLS
ESTATE



Sara & Austin E. Hills and Grgich
Hills Estate, Rutherford, California

SILENT AUCTION ITEMS

*Donors are credited in brackets after the description of each item.
Their generosity is truly appreciated.*

WORKS OF ART

1. Umetaro Azechi, *Hino Yama no Hitotachi* (Volcano Folk), 1980, color woodcut, 51/150, 24 × 18 in. [Ren Brown Collection Gallery]
2. William Bell, *Magnolia III*, 1998, signed silverprint, 8 3/4 × 11 in. [Robert Flynn Johnson]
3. René Bouché, *Spiry's (Harlem)*, *Maisonette (St. Regis)*, and *Roseland*, 1955, 3 watercolor & ink drawings, each 19 1/16 × 15 5/16 in. [Denise B. Fitch]
4. Squeak Carnwath, *360 Degrees*, 1997, color aquatint etching, 14/40, 19 × 18 in. [Gretchen & John Berggruen]
5. Gordon Cook, *Richmond Tank*, 1984, aquatint & soft ground etching, 19/22, 18 3/8 × 17 1/4 in. [Putter Pence]
6. Kota Ezawa, *LYAM 3-D*, 2009, color aquatint and etching, A.P./35, 20 × 27 1/2 in. [Paulson Bott Press]
7. David Gihooly, *Dogs*, monoprint, 1988, 32 1/2 × 24 3/4 in. [Era & Don Farnsworth]
8. Martin Hardie, *Picnic*, 1926, drypoint, 16 × 20 in. [Elizabeth Moyer & Michael Powanda]
9. Jack Jefferson, *Untitled*, 1981/1984, etching, 22/22, 24 3/8 × 19 1/16 in. [Putter Pence]
10. Jack Jefferson, *Untitled*, 1981/1984, etching, 24/25, 26 9/16 × 19 1/16 in. [Putter Pence]
11. Clifton Karhu, *Gion Umbrellas*, 2004, color woodcut, 32/50, 24 1/2 × 22 3/4 in. [William S. Clark]
12. Elizabeth Kavalier, *Tahoe*, 2000, aquatint with two plates, 4/30, 19 × 21 3/8 in. [Gary Widman]
13. Niniane Kelley, *Parallel Stargazer*, 2009, diptych gum bichromate photograph, 1/10, 20 × 14 in. [Gallery 291]
14. Walt Kuhlman, *Untitled* from Drawings Portfolio, 1948, lithograph, unnumbered/150, 15 3/16 × 16 7/8 in. [The Annex Galleries]
15. Leslie Lerner, *J's Birthday 1989 November 1*, 1990, monotype, 18 × 17 3/4 in. [871 Fine Arts]
16. Michael Light, *Sawtooth Mountains, Idaho*, 2009, pigment print on Hahnemuhle photo rag paper, A.P., 16 × 20 in. [Michael Light & Hosfelt Gallery]
17. Frank Lobdell, *1.9.00*, 2000, etching, 1/20, 15 1/2 × 14 3/4 in. [Art Exchange Gallery]
18. Tom Marioni, *Japanese Toothpick*, 1993, color photogram, unique, 20 3/8 × 16 1/4 in. [Tom Marioni]
19. Mathias Merian, *Prosp. du Chasten de Irrois en Champagne*, Amsterdam: 1661, original copperplate engraving, 18 1/2 × 20 1/2 in. [Arader Galleries]
20. Carl Mydans, *Gertrude Stein & Alice B. Toklas...*, 1944/1995, photograph, 9/250, 13 1/2 × 11 in. [Denise B. Fitch]
21. Ruben Nakian, *Untitled*, 1959/1960, ink on paper, 18 × 24 in. [Paule Anglim]
22. Arnaldo Pomodoro, *Untitled*, 2009, intaglio, A.P., 16 3/4 × 13 11/16 in. [Stephen Wirtz Gallery, Inc.]
23. Bradlee Shanks, *Swirl House*, 2005, screenprint, 1/6, 39 1/2 × 28 1/2 in. [Davidson Galleries]
24. Lawrence Beall Smith, *Respite*, 1989, lithograph, 10/40, 16 × 20 in. [M. Lee Stone Fine Prints, Inc.]
25. Steven Sorman, *in silence*, 2002, portfolio of 7 woodcuts, A.P., each 21 1/16 × 16 in. [Smith Andersen Editions]

26. Donald Sultan, *Playing Cards (Six of Diamonds)*, 1990, aquatint, edition of 44, 21 × 15 in. [Michelle Wilson]
27. Sam Tchakalian, *Untitled #2*, 1979, lithograph, 19/200, diptych: paper size each 22 × 30 in. [Braunstein/Quay Gallery]
28. Sandy Walker, *C-6*, 1999, silkscreen monotype, 17 × 13 3/4 in. [Ellen Courtien]
29. William Wiley, *Don't be afraid of being right or wrong...*, 2009, digital with handwork, SI 2/2 (edition of 40), 20 1/2 × 16 1/2 in. [Richard Lang & Electric Works]
30. Jan Wurm, *The Road to Hungary*, 2009, watercolor, 9 × 12 in. [Jan Wurm & Stephen Rosenberg]

WINE

1. Brandborg Vineyard & Winery, 3 bottles (750 ml), 2006 Ferris Wheel Estate Pinot Noir, Umpqua Valley, OR [Elizabeth Moyer & Michael C. Powanda]
2. Grgich Hills Estate, 3 bottles (750 ml), 2007 Chardonnay, Napa Valley, CA [Sara & Austin E. Hills]
3. Marcassin Vineyard, 1 bottle (750 ml), 2005 Estate Pinot Noir, Windsor, CA [Elizabeth & Wesley Kinnear]

The wines in the following four lots consist of donations by members of the Golden Gate Wine Society from their cellars. The AGAC is most grateful.

Lot #1

Opus One Winery, 1 bottle (750 ml), 2007 Ovation, Napa Valley, CA [David Bancroft]
Château Brane-Cantenac, 1 bottle (750 ml), 2000 France, Bordeaux, Médoc, Margaux, *Wine Advocate* Rating 92 [David Le Buhn]
Hafner Vineyards, 1 bottle (750 ml), 2005 Cabernet Sauvignon blend, Alexander Valley, CA [David Emerson]

Lot #2

Château Brane-Cantenac, 1 bottle (750 ml), 2000 France, Bordeaux, Médoc, Margaux, *Wine Advocate* Rating 92 [David Le Buhn]
Beaulieu Vineyards, 1 bottle (750 ml), 1997 Tapestry Reserve, Napa Valley, CA [Peter E. Sibley]
Chappellet Winery, 1 bottle (750 ml) 2007 Los Piedras Cabernet Savignon blend, Napa, CA [David Emerson]

Lot #3

Williams Selyem Winery, 1 bottle (750 ml), 2006 Pinot Noir, Sonoma Coast, CA [The Clay & Janice Jackson Family]
Paraiso Winery, 1 bottle (750 ml), 2007 Pinot Noir, Santa Lucia Monterey Highlands, CA, *Wine Spectator* Rating 92 [Lawrence Callaghan]
DuMol Winery, 1 bottle (750 ml), 2006 Syrah, Russian River Valley, CA [Eric Stiefeling]
Rosenblum Cellars, 1 bottle (750 ml), 2005 Kick Ranch Vineyard Syrah, Sonoma, CA [Richard Keenan]

Lot #4

Zichichi Family Vineyards, 1 bottle (750 ml), 2007 Petite Syrah, Estate Grown, Dry Creek Valley, CA [David Bancroft]
Rosenblum Cellars, 1 bottle (750 ml), 2005 Kick Ranch Vineyard Petite Syrah, Sonoma, CA [Richard Keenan]
Francis Ford Coppola Winery, 1 bottle (750 ml), 2007 Director's Cut Zinfandel, Dry Creek Valley, Sonoma, CA [The Clay & Janice Jackson Family]